

PALETTE TALK

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FOR
THE
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"Paintings of the Nineties," by Blumenfeld, are on display at the Jewish Community Center through April 27. This is an exciting exhibition of large abstract paintings, filled with movement and light.

The paintings are powerful, and leave the viewer feeling joyful and triumphant. Blumenfeld's paintings were inspired by the support and help she received from her family and friends during a difficult time in her life.

"Family of Friends: Pillars of Strength" depict pillars that lean together to create a Gothic arch. While supporting each other, a greater whole emerges, more than just the sum of the parts.

"Embrace" depicts a shining core encircled by a comforting wall painted in sepia tones. It is a picture of protection, love and safety.

"Why, Why, Why" painted in shades of purple, blue and brown, depicts three panels each framing a view of the sky or heavens. What is outside shines through each "frame" and the glint of light spirals out in repetitions of the familiar three-pronged shape of the letter Y.

Blumenfeld's paintings are her comment on life. As she describes it, "Life continually alters its course on an unknown journey, coping is not always easy . . . Through the color, the light, the motion and the composition, I hope to show a changing and better time, still not knowing what's around the corner." All I can add is that when I turn that corner I hope to find another of Blumenfeld's paintings on the wall.

Cheerful, tailored or uplifting, enjoy the visions of these three artists. Enjoy the art.